

## Guilherme Nascimento - composer

Curriculum Vitae - 2016

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### Education

- 2005 - 2009** Doutorate in music.  
State University of Campinas (UNICAMP), Campinas, Brazil
- 2002 - 2003** Master's in communication and semiotics.  
Catholic University of Sao Paulo (PUC/SP), Sao Paulo, Brazil
- 1998** Composition course with Roger Reynolds.  
Federal University of Rio Grande do Sul (UFRGS), Porto Alegre, Brazil
- 1993 - 1998** Major degree in music composition.  
Federal University of Minas Gerais (UFMG), Belo Horizonte, Brazil
- 1994** Composition course with Hans-Joachim Koellreutter.  
Federal University of Minas Gerais (UFMG), Belo Horizonte, Brazil
- 1988 - 1991** Composition course with Richard Bishop.  
Performing Arts School of Worcester (PASOW), Worcester/MA, USA.

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### Teaching

- 2009 - current** **State University of Minas Gerais, School of Music – UEMG**  
Professor  
Director of the Contemporary Music Center
- 2000 - 2002** **Federal University of Minas Gerais, School of Music – UFMG**  
Professor
- 2000 - 2001** **Clovis Salgado Foundation, Belo Horizonte, Brazil**  
Professor

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### Grants and Prizes

- 2014** MinC (Ministry of Culture) Grant for the rehearsal and presentation of the piece "Pinneaples don't fly" with the ensemble cross.art, in Stuttgart and Reutlingen (Germany), and Vienna (Austria).
- 2011-2013** FAPEMIG (State of Minas Gerais Research Foundation) Grant for the composition of the opera "The Polish girls".
- 2012** FAPEMIG Grant for the publication of the book "The flowered shoes don't fly".

<b>2005-2009</b>	FAPESP (State of Sao Paulo Research Foundation) Grant for the Doctorate.
<b>2008</b>	"Fresh paint" composition prize, Philharmonic Orchestra of Minas Gerais, with the piece "I do remember na apothecary...": finalist.
<b>2007</b>	FAPESP Grant for field researches in Paris (France), Milan, Florence and Rome (Italy) for the Doctorate.
<b>2002-2003</b>	FAPESP Grant for the Master's.
<b>2000</b>	"Panorâmica da Criação Musical" composition prize, Federal University of Minas Gerais, with the piece "Baku-Pari": 1st prize.
<b>1998</b>	CAPES (Coordination for Improvement of High Level Students) Grant for the composition course with Roger Reynolds.
<b>1994-1997</b>	CNPq (National Council of Technological and Scientific Development) for researches at the Archive of 18th and 19th centuries music manuscripts, Casa de Cultura, Santa Luzia, Brazil.
<b>1994</b>	III composition prize, Federal University of Minas Gerais, with the piece "Suite Carlota": Mention.

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## Works

1. *"no title yet"*, for baritone, piano and percussion, 2016 (in progress).
2. *"no title yet"*, for piano 4-hands, 2016 (in progress).
3. *The Polish girls* (As polacas), opera, 2015.
4. *Scenes from childhood* (Cenas infantis), for orchestra, 2010.
5. *All roses are White* (Todas as rosas são brancas), for viola and piano, 2009.
6. *All roses are White* (Todas as rosas são brancas), for viola and string orchestra, 2008.
7. *How silver-sweet sound lovers' tongues by night* (Que doce som de prata faz a língua dos amantes à noite), for piano, 2008.
8. *When I die of Love* (Quando eu morrer de amor), for baritone and prepared piano, 2008.
9. *I do remember an apothecary...* (Lembro-me de ter visto um boticário...), for orchestra, 2008.
10. *The city of blue roofs* (A cidade dos telhados azuis), for guitar, 2007.
11. *Chasing the ox* (Na pegada do boi), for bass clarinet and viola, 2006.
12. *Only this way would I get flowers on my shoes* (Só assim eu ficaria com os sapatos floridos), for flute, vibraphone and piano, 2006.
13. *I am mad only when the wind blows from north-northwest* (Eu só fico louco quando o vento sopra de nor-noroeste), for piano, 2005.

14. *String quartet n. 1* (Quarteto de Cordas n° 1), 2004.
15. *Approximately a little bit more than half of almost everything that hasn't come yet* (Mais ou menos um pouco mais da metade de quase tudo que ainda não veio), for flute, percussion and piano, 2003.
16. *If the manicurist took an antacid... but there is no brown that could make me acetone* (Se a manicure tomasse sonrisal... mas não tem marrom que me faça acetona), for choir, 2002.
17. *The Green hen* (A galinha verde), for 32 persons, tape and acting, 2002.
18. *Pinneaples don't fly* (Os abacaxis não voam), for piano, 2001.
19. *Baku-Pari*, for flute, clarinet, trumpet, trombone, percussion, piano, violin, violoncello e doublebass, 1999.
20. *The blue hen* (A galinha azul), for oboe, horn and bass clarinet, 1998.
21. *Impressions* (Impressões), for 12 voices, prepared piano preparado and 3 violins, 1997.
22. *Ballet Macauba* (Balé Macaúba), para flute, oboe, clarinet, basson, horn, violin and doublebass, 1997.
23. *Sonata*, for violin and piano, 1996.
24. *Pandiá Calógeras State School anthem* (Hino da Escola Estadual Pandiá Calógeras), for children choir and symphonic band, 1996.
25. *Carlota Suite* (Suíte Carlota), for orchestra, 1995.
26. *Carlota Suite* (Suíte Carlota), for piano, 1995.
27. *Ancient minuet and other dances* (Minueto antigo e outras danças), for piano, 1995.

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## Discography

### Monography

1. CD *Guilherme Nascimento - Chamber music, vol. 1*. Belo Horizonte: Educação Artística Foundation, 2009.
2. CD *Guilherme Nascimento - Chamber music, vol. 2*. Belo Horizonte: Educação Artística Foundation, 2009.

### Anthology

1. CD *Panorama musical 1*, Belo Horizonte: ESMU-UFGM, 2010. Piece: "How silver-sweet sound lovers' tongues by night", Paulo Sérgio Malheiros Santos (piano).
2. CD *Novos universos sonoros*, Campinas: UNICAMP, 2009. Piece: "All roses are white", Gabriel Marin (viola), UNICAMP Symphonic Orchestra, Simone Menezes (conductor).
3. CD *Música plural*, Sao Paulo: Bufo Bureau/PETROBRAS, 2009. Piece: "Only this way would I get flowers on my shoes", Percorso Ensemble, Ricardo Bologna (conductor).
4. CD *Eu gostaria de ouvir 2008*, Belo Horizonte: Educação Artística Foundation/UFMG, 2008. Piece: "The city of blue roofs", Flávio Barbeitas (guitar).
5. Book/CD *Do Conservatório à Escola*, Belo Horizonte: Editora UFGM, 2006. Piece: "Baku-Pari", UFGM Contemporary Music Ensemble, Oiliam Lanna (conductor).

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## Writings

### Books (as author)

1. *The flowered shoes don't fly: creative procedures shared between music, literature and painting* (Os sapatos floridos não voam: processos criativos compartilhados entre música, literatura e pintura. São Paulo: Annablume, Belo Horizonte:FAPEMIG, 2012).
2. *Minor music: the avant-garde and the minor manifestations in contemporary music* (Música menor: a avant-garde e as manifestações menores na música contemporânea. São Paulo: Annablume/FAPESP, 2005).

### Books (as editor)

1. *Edgar Alandia* (Edgar Alandia: série Notas de compositor, vol.1. Barbacena: EdUEMG, 2016).
2. *Music from the 20th and 21st centuries* (A música dos séculos 20 e 21: série Diálogos com o som, vol.1. Barbacena: EdUEMG, 2014).

### Essay

1. *Opera: some considerations* (Ópera: algumas considerações. In: Nascimento, Guilherme; Zille, José Antônio Baêta & Canesso, Roger (orgs.). *A música dos séculos 20 e 21: série Diálogos com o som, vol.1*. Barbacena: EdUEMG, 2014, pp.73-82).

### Papers published in journals

1. *The Viennese School and the manipulation of history* (A Escola de Viena e a manipulação da história. In: *XVI Congresso da ANPPOM*. Brasília, 2006).
2. *What kind of music are we composing now?* (Que música estamos compondo?. In: *Revista Modus*, v.2, pp.28 - 43, Belo Horizonte, 2002).
3. *The role of the copists in the musical life of Minas Gerais during the 18th and 19th centuries* (O papel dos copistas na vida musical mineira nos séculos XVIII e XIX In: *V Fórum do Centro de Linguagem Musical USP/PUC-SP*, pp.202 – 208, São Paulo, 2002).

### Papers published in magazines

1. *Franz Liszt* (Franz Liszt. *Revista Música & Educação*, pp.12 - 15, Belo Horizonte, 2012).
2. *Music education according to Villa-Lobos* (Villa-Lobos e a educação musical. *Revista Música & Educação*, pp.30 - 31, Belo Horizonte, 2011).

### Music scores

1. *If the manicurist took an antacid... but there is no brown that could make me acetone* (Se a manicure tomasse sonrisal... mas não tem marrom que me faça acetona. Rio de Janeiro: Instituto Carioca de Artes, 2007).
2. *Approximately a little bit more than half of almost everything that hasn't come yet* (Mais ou menos um pouco mais da metade de quase tudo que ainda não veio. Rio de Janeiro: Instituto Carioca de Artes, 2007).
3. *String quartet n. 1* (Quarteto de cordas nº1. Rio de Janeiro: Instituto Carioca de Artes, 2007).
4. *Baku-Pari* (Baku-Pari. Rio de Janeiro: Instituto Carioca de Artes, 2006).
5. *I am mad only when the wind blows from north-northwest* (Eu só fico louco quando o vento sopra de nor-noroeste. Rio de Janeiro: Instituto Carioca de Artes, 2006).
6. *Pinneaples don't fly* (Os abacaxis não voam. Rio de Janeiro: Instituto Carioca de Artes, 2006).

7. *Only this way would I get flowers on my shoes* (Só assim eu ficaria com os sapatos floridos. Rio de Janeiro: Instituto Carioca de Artes, 2006).

**Program notes for the Minas Gerais Philharmonic Orchestra (<http://www.filarmonica.art.br>)**

1. Mendelssohn – *Symphony n. 4 "Italian"* (November 2016).
2. Dvorák – *Symphony n. 6, Op. 60* (November 2016).
3. Tchaikovsky – *Symphony n. 1* (September 2016).
4. Ravel - *Tzigane* (September 2016).
5. Copland – *Appalachian Spring: Suite* (June 2016).
6. Elgar – *Symphony n. 2* (May 2016).
7. Bizet – *Symphony n. 1* (April 2016).
8. Tchaikovsky – *Symphony n. 3* (April 2016).
9. Busoni – *Eine Lustspiel-Ouvertüre, Op. 38* (March 2016).
10. Bartók – *Violin concerto n. 1* (February 2016).
11. Shostakovich – *Cello concerto n. 1* (December 2015).
12. Olliam Lanna - *Minas* (September 2015).
13. Rachmaninoff – *Symphony n. 1* (August 2015).
14. Wagner - *Tannhäuser: O du, mein holder Abendstern* (August 2015).
15. Tchaikovsky - *Eugene Onegin: Waltz* (August 2015).
16. Tchaikovsky – *The Queen of spades: Ja Vas Lyubliu* (August 2015).
17. Mozart – *The marriage of Figaro: Hai già vinta la causa* (August 2015).
18. Strauss - *Salome: final scene* (July 2015).
19. Dvorák – *Scherzo Capriccioso* (July 2015).
20. Rimsky-Korsakov - *Capriccio espagnol* (July 2015).
21. Strauss – *Till Eulenspiegel* (July 2015).
22. Sibelius – *Symphony n. 7* (May 2015).
23. Beethoven – *Concertos* (March 2015).
24. Beethoven – *Namensfeier overture, Piano concerto n. 3, Symphony n. 3* (March 2015).
25. Beethoven - *Leonora overture n. 1, Piano concerto n. 5, Symphony n. 5* (March 2015).
26. Beethoven – *Wellington's victory, Triple concerto, Symphony n. 8* (March 2015).
27. Tchaikovsky – *Variations on a rococo theme* (December 2014).
28. Liszt – *Ce qu'on entend sur la montagne* (November 2014).

29. *Shostakovich – Piano concerto n. 2* (September 2014).
30. *Respighi – Adagio con variazioni* (August 2014).
31. *Rachmaninoff – Isle of the dead* (August 2014).
32. *Strauss – Le bourgeois gentilhomme & Capriccio* (July 2014).
33. *Strauss – Aus Italien* (July 2014).
34. *Rachmaninoff – Piano concerto n. 1* (July 2014).
35. *Schubert – Symphony n. 8 “Unfinished”* (May 2014).
36. *Brahms – Tragic overture* (April 2014).
37. *J.S.Bach – Brandenburg concerto n. 4* (April 2014).
38. *Beethoven – Fidelio overture* (March 2014).
39. *Respighi – La boutique fantasque* (March 2014).
40. *Enescu – Romanian rhapsody n. 1* (March 2014).
41. *Mozart – Piano concerto n. 24* (February 2014).
42. *Elgar – Enigma variations* (November 2013).
43. *Tchaikovsky – Manfred Symphony* (November 2013).
44. *Wagner – Tannhäuser overture* (October 2013).
45. *Stravinsky – Symphonies of wind instruments* (September 2013).
46. *Prokofiev – Symphony-Concerto* (August 2013).
47. *Dvorák – Symphony n. 7* (August 2013).
48. *Glazunov – Violin concerto, Op. 82* (August 2013).
49. *Strauss – Der Rosenkavalier: suite* (July 2013).
50. *Mozart – Symphony n. 35 “Haffner”* (July 2013).
51. *Prokofiev – Violin concerto n. 2* (June 2013).
52. *Revueltas – Sensemayá* (May 2013).
53. *Schumann – Symphony n. 1 “Spring”* (May 2013).
54. *Wagner – Overture to Die Meistersinger von Nürnberg* (May 2013).
55. *Mozart – Violin concerto n. 4* (April 2013).
56. *Brahms/Schoenberg – Piano quartet n. 1* (March 2013).
57. *Rimsky-Korsakov – Shéhérazade* (March 2013).
58. *Strauss – Death and transfiguration* (March 2013).

59. *Ravel – Bolero* (February 2013).
60. *Tchaikovsky – Italian capriccio* (December 2012).
61. *Beethoven – Symphony n. 5* (September 2012).
62. *Wagner – Rienzi overture* (July 2012).
63. *Beethoven – Coriolan overture* (August 2012).
64. *Mendelssohn – Symphony n. 3 “Scottish”* (August 2012).
65. *Tchaikovsky - Symphony n. 4* (August 2012).
66. *Sibelius - Symphony n. 1* (May 2012).
67. *Rimsky-Korsakov – Russian Easter festival overture* (April 2012).
68. *Petrassi – Partita* (April 2012).
69. *Casella – Elegia eroica* (April 2012).
70. *Gershwin – Porgy and Bess symphonic picture* (March 2012).
71. *Beethoven – Symphony n. 8* (March 2012).
72. *Prokofieff - Symphony n. 6* (November 2011).
73. *Chabrier – España* (October 2011).
74. *Turina - Danzas fantásticas* (October 2011).
75. *Rachmaninoff - Symphony n. 2* (September 2011).
76. *Tchaikovsky – Violin concerto* (August 2011).
77. *Tchaikovsky - Francesca da Rimini* (August 2011).
78. *Ravel - Daphnis et Chloé* (August 2011).
79. *Brahms – Violin concerto* (August 2011).
80. *Tchaikovsky – Piano concerto n. 2* (July 2011).
81. *Stravinsky – The fairy’s kiss* (July 2011).
82. *Stravinsky - Concerto for piano and wind instruments* (April 2011).
83. *Katchaturian - Violin concerto* (April 2011).
84. *Shostakovich – Festive overture* (March 2011).
85. *Beethoven – Piano concerto n. 5* (March 2011).
86. *Schumann - Symphony n. 2* (March 2011).
87. *Shostakovich - Symphony n. 11* (March 2011).
88. *Rachmaninoff – Symphonic dances* (November 2010).

89. *Ravel – Bolero* (September 2010).
90. *Ravel – Ma mère l'oye* (September 2010).
91. *Sibelius - Symphony n. 2* (September 2010).
92. *Wieniawski – Violin concerto n. 2* (September 2010).
93. *Shostakovich - Symphony n. 5* (August 2010).
94. *Stravinsky – Violin concerto* (August 2010).
95. *Mendelssohn – Piano concerto n. 1* (August 2010).
96. *Tchaikovsky - Marche slave* (August 2010).
97. *Prokofieff - Romeo and Juliet* (July 2010).
98. *Mozart - Symphony n. 41 "Jupiter"* (July 2010).
99. *Yoshimatsu - Threnody to Toki* (July 2010).
100. *Verdi - I Vespri Siciliani* (May 2010).
101. *Dvorák - Symphony n. 8* (April 2010).
102. *Tchaikovsky - Symphony n. 6* (April 2010).
103. *Beethoven – Piano concerto n. 4* (April 2010).
104. *Vaughan-Williams - Symphony n. 2 "London"* (March 2010).
105. *Elgar – Introduction and Allegro* (March 2010).
106. *Stravinsky – Petrushka* (March 2010).
107. *Villa-Lobos - Bachianas Brasileiras n. 5* (March 2010).
108. *Villa-Lobos – Momoprecoce* (March 2010).
109. *Stravinsky – Le chant du rossignol* (November 2009).
110. *Stravinsky – The firebird* (November 2009).
111. *Mussorgsky-Ravel – Pictures at an exhibition* (October 2009).
112. *Edino Krieger - Ludus Symphonicus* (July 2009).
113. *Rachmaninoff – Piano concerto n. 4* (July 2009).
114. *Tchaikovsky – Symphony n. 4* (July 2009).
115. *Shostakovich - Symphony n. 1* (July 2009).
116. *Tchaikovsky – Violin concerto* (June 2009).
117. *Kallinikov – Symphony n. 1* (March 2009).
118. *Rimsky-Korsakov – Shéhérazade* (February 2009).
119. *Katchaturian – Piano concerto* (February 2009).
120. *Dvorák – Carnival overture* (February 2009).

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## Some music presentations

1. *All roses are white*, performed by Carlos Aleixo (viola), Cenira Schreiber (piano) and Luiz Naveda (interactive real-time video), at the 4th SIMIBA (International Symposium of Ibero-American Music), 20th October 2016, UFMG Conservatory, Belo Horizonte.
2. *All roses are white*, performed by Carlos Aleixo (viola) and Cenira Schreiber (piano), at the 43rd International Viola Congress, 7th October 2016, Sala Maffei (Camera di Commercio), Cremona (Italy).
3. *All roses are white*, performed by Carlos Aleixo (viola), Cenira Schreiber (piano) and Luiz Naveda (interactive real-time video), at the 16th ANPPOM Congress, 23rd August 2016, Renato Azeredo Foundation, Belo Horizonte.
4. *When I die of love*, performed by Eladio Pérez-González (baritone) and Berenice Menegale (prepared piano), 26th June 2016, Educação Artística Foundation, Belo Horizonte.
5. *All roses are white*, performed by Carlos Aleixo (viola) and Cenira Schreiber (piano) 10th June 2016, UEMG School of Music, Belo Horizonte.
6. *How silver-sweet sound lovers' tongues by night*, performed by Berenice Menegale (piano), 10th January 2016, Educação Artística Foundation, Belo Horizonte.
7. *How silver-sweet sound lovers' tongues by night*, performed by Berenice Menegale (piano), 29th November 2015, at Brazilian Music series, Educação Artística Foundation, Belo Horizonte.
8. *Pinneaples don't fly*, performed by the ensemble cross.art (Junko Yamamoto, piano), at the Brazilianische zeitgenössische Kammermusik series, 10th December 2014, Kunstmuseum, Reutlingen (Germany).
9. *All roses are white*, performed by Carlos Aleixo (viola) and the Gerais Youth Orchestra, 24th September 2013, South Shore Cultural Center, Chicago/IL (USA).
10. *All roses are white*, performed by Carlos Aleixo (viola) and the Gerais Youth Orchestra, 22nd September 2013, Shenandoah Conservatory, Virginia/VA (USA).
11. *All roses are white*, performed by Carlos Aleixo (viola) and the Gerais Youth Orchestra, 21st September 2013, Latin American Youth Center, Washington/DC (USA).
12. *All roses are white*, performed by Carlos Aleixo (viola) and the Gerais Youth Orchestra, 19th September 2013, Pennsylvania State University, Pennsylvania/PA (USA).
13. *All roses are white*, performed by Carlos Aleixo (viola) and the Gerais Youth Orchestra, 17th September 2013, Yale University, New Haven/CT (USA).
14. *All roses are white*, performed by Carlos Aleixo (viola) and the Gerais Youth Orchestra, 16th September 2013, Casa do Brasil, New York/NY (USA).
15. *All roses are white*, performed by Carlos Aleixo (viola) and the Gerais Youth Orchestra, 15th September 2013, Consulate General of Brazil, Hartford/CT (USA).
16. *All roses are white*, performed by Carlos Aleixo (viola) and the Gerais Youth Orchestra, 15th September 2013, Cathedral of Saint Joseph, Hartford/CT (USA).
17. *All roses are white*, performed by Carlos Aleixo (viola) and the Gerais Youth Orchestra, 10th September 2013, SESC Palladium, Belo Horizonte.
18. *All roses are white*, performed by Carlos Aleixo (viola) and the Gerais Youth Orchestra, 9th September 2013, UFMG Rectory's Auditorium, Belo Horizonte.

19. *All roses are white*, performed by Carlos Aleixo (viola) and the Gerais Youth Orchestra, 4th September 2013, UFMG School of Music, Belo Horizonte.
20. *Pinneaples don't fly*, performed by the ensemble cross.art (Junko Yamamoto, piano), 24th August 2013, CPFL Institute, Campinas.
21. *Pinneaples don't fly*, performed by the ensemble cross.art (Junko Yamamoto, piano), 21st August 2013, II Bienal Música Hoje, Curitiba.
22. *All roses are white*, performed by Carlos Aleixo (viola) and the Gerais Youth Orchestra, 19th August 2013, Cariunas Project Auditorium, Contagem.
23. *Pinneaples don't fly*, performed by the ensemble cross.art (Junko Yamamoto, piano), at the Brazilianische zeitgenössische Kammermusik series, 11th April 2013, Sparkasse Esslingen, Esslingen (Germany).
24. *Pinneaples don't fly*, performed by the ensemble cross.art (Junko Yamamoto, piano), at the Brazilianische zeitgenössische Kammermusik series, 9th March 2013, Musikschule der Gemeinnützigen, Lübeck (Germany).
25. *Pinneaples don't fly*, performed by Ana Cláudia Assis (piano), 26th September 2012, at the V Brazilian Music Congress, UEMG School of Music, Belo Horizonte.
26. *How silver-sweet sound lovers' tongues by night*, performed by Paulo Sérgio Malheiros dos Santos (piano), 20th June 2012, at the launch of the CD *Panorama Musical 1*, Luiz de Bessa Library Auditorium, Belo Horizonte.
27. *All roses are white*, performed by Carlos Aleixo (viola) and Cenira Schreiber (piano), 22nd September 2011, at the IV Brazilian Music Congress, UEMG School of Music, Belo Horizonte.
28. *All roses are white*, performed by Carlos Aleixo (viola) and Cenira Schreiber (piano), 28th November 2010, Educação Artística Foundation, Belo Horizonte.
29. *All roses are white*, performed by Carlos Aleixo (viola), Charles Roussin (conductor) and the Festival Orchestra, at the VII Ouro Branco Music Week, 10th October 2010, Capela de Santana do Hotel Fazenda Pé do Morro, Ouro Branco.
30. *Only this way would I get flowers on my shoes*, performed by Percorso Ensemble and Ricardo Bologna (conductor), 11th September 2009, at the launch of the CD *Música Plural*, Sao Paulo.
31. *Pinneaples don't fly*, performed by Ana Cláudia Assis (piano), *I am mad only when the wind blows from north-northwest*, performed by Rosiane Lemos (piano), and *When I die of love*, performed by Berenice Menegale (piano) and Eládio Pérez-González (baritone), at the launch of the CD *Guilherme Nascimento – chamber music, vols 1 and 2*, 16th May 2009, Educação Artística Foundation, Belo Horizonte.
32. *All roses are white*, performed by Carlos Aleixo (viola), Simone Menezes (conductor) and the UNICAMP Symphonic Orchestra, 17th January 2009, at the launch of the CD *Novos Universos Sonoros*, Sao Paulo.
33. *I do remember an apothecary...*, performed by Carlos Moreno (conductor) and the Minas Gerais Philharmonic Orchestra, 12th September 2008, Sesiminas Theater, Belo Horizonte.
34. *Chasing the ox*, performed by Flavio Ferreira (bass clarinet) and Carlos Aleixo (viola), 4th July 2008, Educação Artística Foundation, Belo Horizonte.
35. *The city of blue roofs*, performed by Flavio Barbeitas (guitar) and *Chasing the ox*, performed by Flavio Ferreira (bass clarinet) and Carlos Aleixo (viola), at the I "Eu gostaria de ouvir" composition exhibition, 26th April and 31st May 2008, Educação Artística Foundation, Belo Horizonte.
36. *Pinneaples don't fly*, performed by Tatiana Dumas (piano), at the XVII Música Brasileira Contemporânea Bienal, 8th November 2005, Sala Cecília Meireles, Rio de Janeiro.

37. *String quartet n. 1*, performed by Quarteto Aulus, 39<sup>th</sup> Música Nova Festival, 12th August 2004, MASP Auditorium, Sao Paulo.

38. *Pinneaples don't fly*, performed by Ana Cláudia Assis (piano), February 2003, Educação Artística Foundation, Belo Horizonte.

39. *Pinneaples don't fly*, performed by Ana Cláudia Assis (piano), at the IV Compositores e Intérpretes Latinoamericanos Meeting, 30th Mai 2002, Educação Artística Foundation, Belo Horizonte.

40. *Baku-Pari*, performed by Ronel Alberti da Rosa (conductor) and the Festival Orchestra, at the VII ENCOMPOR, 25th Mai 2001, Porto Alegre Symphonic Orchestra Auditorium, Porto Alegre.

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## Screenplays for the Minas Gerais Philharmonic Orchestra TV programs

01. *Tchaikovsky – Symphony n. 4*. Presented by the conductor Fabio Mechetti, broadcasted by Rede Minas, 21st October 2012, from 6:30 pm to 7:30pm.

02. *Cello master: Dvorak and his cello concerto*. Presented by the conductor Fabio Mechetti, guest appearance Antonio Meneses, broadcasted by Rede Minas, 28th October 2012, from 6:30 pm to 7:30pm.

03. *National music: Piazzolla and Guarneri*. Presented by the conductor Fabio Mechetti, broadcasted by Rede Minas, 4th November 2012, from 6:30 pm to 7:30pm.

04. *Brazil in three periods: Krieger, Lanna and Guarneri*. Presented by the conductor Fabio Mechetti, guest appearance Oiliam Lanna, broadcasted by Rede Minas, 11th November 2012, from 6:30 pm to 7:30pm.

05. *Super hero: Strauss and Ein Heldenleben*. Presented by the conductor Fabio Mechetti, broadcasted by Rede Minas, 18th November 2012, from 6:30 pm to 7:30pm.

06. *Berlioz: Symphonie fantastique*. Presented by the conductor Fabio Mechetti, broadcasted by Rede Minas, 25th November 2012, from 6:30 pm to 7:30pm.

07. *Berlioz: Le corsaire & Rachmaninoff: Symphonic dances*. Presented by the conductor Fabio Mechetti, broadcasted by Rede Minas, 2nd December 2012, from 6:30 pm to 7:30pm.

08. *Stravinsky: Violin concerto & Strauss: Don Juan*. Presented by the conductor Fabio Mechetti, broadcasted by Rede Minas, 9th December 2012, from 6:30 pm to 7:30pm.

09. *Bernstein: Serenade after Plato's Symposium*. Presented by the conductor Fabio Mechetti, broadcasted by Rede Minas, 16th December 2012, from 6:30 pm to 7:30pm.

10. *Tchaikovsky: Violin concerto with Joshua Bell*. Presented by the conductor Fabio Mechetti, broadcasted by Rede Minas, 23rd December 2012, from 6:30 pm to 7:30pm.

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## Organization of conferences and seminars

1. "Meetings with the composer" featuring Fernando Riederer (Vienna) and Márcio Steuernagel (Curitiba), from 25th to 27th August 2015, UEMG School of Music, Belo Horizonte.

2. "Il Contemporary Music Seminars", from 23rd to 26th September 2013, UEMG School of Music, Belo Horizonte.

3. "II Contemporary Music Seminars", from 25th to 27th September 2012, UEMG School of Music, Belo Horizonte.

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## Lectures

1. *Mozart, the first independent composer* (Mozart – o primeiro compositor autônomo). *A música e os mestres series*, 2nd February 2015, Espaço Pontos de Vista, Belo Horizonte.
2. *Beethoven and his world* (Beethoven – um homem, um mundo). *Música clássica – momentos de apreciação series*, 20th November 2014, Educação Artística Foundation, Belo Horizonte.
3. *The evolution of opera* (A ópera ao longo dos séculos). *Música clássica – momentos de apreciação series*, 5th June 2014, Educação Artística Foundation, Belo Horizonte.
4. *The life of Chopin* (Vida de Chopin). *Viva os mestres Festival*, 8th August 2014, KARMIM/Bradesco Theater, Belo Horizonte.
5. *The life of Richard Strauss* (Vida de Richard Strauss). *Viva os mestres Festival*, 9th August 2014, KARMIM/Bradesco Theater, Belo Horizonte.
6. *The life of Mozart* (Vida de Mozart). *Mozart e suas Influências Festival*, 21st October 2013, KARMIM/Bradesco Theater, Belo Horizonte.
7. *Mozart, composer and performer* (Mozart: intérprete e compositor de obras para piano). *Mozart e suas Influências Festival*, 22nd October 2013, KARMIM/Bradesco Theater, Belo Horizonte.
8. *Mozart, dances and sacred works* (Mozart: danças e obras sacras). *Mozart e suas Influências Festival*, 23rd October 2013, KARMIM/Bradesco Theater, Belo Horizonte.
9. *Mozart, concertos and operas* (Mozart: concertos e óperas). *Mozart e suas Influências Festival*, 24th October 2013, KARMIM/Bradesco Theater, Belo Horizonte.
10. *Liszt and his sacred music* (Liszt e a música sacra). *200 anos de Liszt Festival*, 26th September 2011, KARMIM/Educação Artística Foundation, Belo Horizonte.
11. *Liszt and the piano* (Liszt e o piano). *200 anos de Liszt Festival*, 27th September 2011, KARMIM/Educação Artística Foundation, Belo Horizonte.
12. *Liszt and his chamber music* (Liszt e a música de câmara). *200 anos de Liszt Festival*, 28th September 2011, KARMIM/Educação Artística Foundation, Belo Horizonte.
13. *Liszt and the Lied* (Liszt e a canção). *200 anos de Liszt Festival*, 29th September 2011, KARMIM/Educação Artística Foundation, Belo Horizonte.
14. *Liszt and the symphonic poem* (Liszt e o poema sinfônico). *200 anos de Liszt Festival*, 30th September 2011, KARMIM/Educação Artística Foundation, Belo Horizonte.
15. *Frédéric Chopin* (Frédéric Chopin). *Chopin & Schumann Festival*, 26th July 2010, KARMIM/Educação Artística Foundation, Belo Horizonte.
16. *Robert Schumann* (Robert Schumann). *Chopin & Schumann Festival*, 27th July 2010, KARMIM/Educação Artística Foundation, Belo Horizonte.
17. *Chopin and Schumann: chamber music* (Chopin e Schumann: música de câmara). *Chopin & Schumann Festival*, 28th July 2010, KARMIM/Educação Artística Foundation, Belo Horizonte.

18. *Chopin and Schumann: Lieder* (Chopin e Schumann: canções). *Chopin & Schumann Festival*, 29th July 2010, KARMIM/Educação Artística Foundation, Belo Horizonte.
19. *Chopin and Schumann: piano* (Chopin e Schumann: piano). *Chopin & Schumann Festival*, 30th July 2010, KARMIM/Educação Artística Foundation, Belo Horizonte.
20. *The life of Villa-Lobos* (Vida de Villa-Lobos). *Villa-Lobos Festival*, 1st June 2009, KARMIM/UFMG Conservatory, Belo Horizonte.
21. *Villa-Lobos and the piano* (Villa-Lobos e o piano). *Villa-Lobos Festival*, 2nd June 2009, KARMIM/UFMG Conservatory, Belo Horizonte.
22. *Villa-Lobos and his chamber music* (Villa-Lobos e a música de câmara). *Villa-Lobos Festival*, 3rd June 2009, KARMIM/UFMG Conservatory, Belo Horizonte.
23. *Villa-Lobos and his children pieces* (Villa-Lobos e a música infantil). *Villa-Lobos Festival*, 4th June 2009, KARMIM/UFMG Conservatory, Belo Horizonte.
24. *Villa-Lobos and his orchestral work* (Villa-Lobos e a música orquestral). *Villa-Lobos Festival*, 5th June 2009, KARMIM/UFMG Conservatory, Belo Horizonte.

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## Presentations in conferences

1. *The Viennese School and the manipulation of history* (A Escola de Viena e a manipulação da história). XVI Congresso da ANPPOM. Brasília: UnB, 2006.
2. *Music from the universities versus music from the concert halls*. International Musicological Colloquium. Brno (Czech Republic): Masaryk University Brno, 2006.
3. *Music in the Portuguese America: the discovery of a manuscript in square notation in Santa Luzia/MG*. 32nd Annual Congress of the SSPHS (Society for Spanish and Portuguese Historical Studies). Madrid (Spain): Universidad Complutense de Madrid, 2003.
4. *The role of the copists in the musical life of Minas Gerais during the 18th and 19th centuries* (O papel dos copistas na vida musical mineira nos séculos XVIII e XIX). V Forum do Centro de Linguagem Musical (USP/PUC-SP). Sao Paulo: USP, 2002.
5. *Colonial music in Minas Gerais* (Música colonial em Minas Gerais). IV Semana de Encontros de Educação Artística. Belo Horizonte: UEMG, 2001.
6. *Musical archives in Minas Gerais: a study of the copists living in São João Del Rey in the 18th and 19th centuries* (Acervos musicais mineiros: estudo dos copistas atuantes na vida musical mineira nos séculos XVIII e XIX - São João del Rey). I Colóquio dos cursos de Especialização da EM-UFMG. Belo Horizonte: UFMG, 1999.
7. *Musical archives in Minas Gerais: assembling, classification, restoration and analysis of Brazilian scores from the 18th and 19th centuries* (Acervos musicais mineiros: levantamento, classificação, restauro e análise de partituras brasileiras dos séculos XVIII e XIX). VI Semana de Iniciação Científica da UFMG. Belo Horizonte: UFMG, 1997.
8. *Musical archives in Minas Gerais: a study of the copists living in Santa Luzia in the 18th and 19th centuries* (Acervos musicais mineiros: estudo dos copistas atuantes em Santa Luzia nos séculos XVIII e XIX). V Semana de Iniciação Científica da UFMG. Belo Horizonte: UFMG, 1996.

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## Languages

<b>Portuguese</b>	Native
<b>English</b>	Quasi native
<b>French</b>	Advanced
<b>Italian</b>	Advanced
<b>Spanish</b>	Intermediate
<b>German</b>	Basic